

October 2020

Dear Parent

As part of our on-going efforts with enriching the Year 9 Curriculum in English, I am writing to inform you of an upcoming scheme of work that your son will be taught next term involving Film Studies.

Film Studies helps students to develop their analytical skills using this creative medium as a way to deepen your son's understanding as to how stories can be presented and developed to an audience. Furthermore, it allows your son an insight into GCSE Media Studies, which is a GCSE option currently on offer at Key Stage 4.

Below is a list of film titles, which we intend on exploring with students:

Holes - directed by Andrew Davies (2003 PG)
Romeo + Juliet - directed by Baz Luhrman (1996 12)
Jojo Rabbit - directed by Taika Waititi (2019 12A)
Dead Poet's Society - directed by Peter Weir (1989 PG)
10 Things I Hate About You - directed by Gil Junger (1999 12)
Elf - directed by Jon Favreau (2003 PG)

These films have been chosen as a way in which to add breadth and depth to the study of film and in order for your son to take part we **must** have consent from you via email confirming you are happy for your son to study the films listed above. Your written permission should be sent to dunhamd@ntc.kent.sch.uk. Equally, should you have any concerns, please do not hesitate to contact me.

I am sure that you will agree that by continuing to develop engaging ways in which your son can develop his core Literacy competencies; this will help boost both his confidence and aptitude in the subject.

Yours sincerely



Mr Dunham
Teacher of Year 9 English