

## Course Title: AS (A Level) Photography

A Level equivalency: AS- 0.5 / A Level - 1

**How will this course be assessed?** 2 units. Unit 1 is internally assess and Unit 2 is external assessed through an exam question.

### Units to be covered:

Summer project

Introductory unit – Composition in photography

Unit 1 – Personal Project (focus on Portraiture)

Unit 2 - Externally assessed

### Course outline:

During Year 12, you will be covering the different compositional skills required so that you know how to use a camera and compose an image. You will then move onto Unit 1 in which you will chose a project on a subject you are interested in and develop this as far as you can to create a final response.

You will be expected to achieve your expected outcomes at a variety of times throughout the year.

At the beginning of year 13 you will be continuing developing your personal project with the final conclusion to be finished at Christmas of year 13.

At this point a decision will be made as to whether or not your work is good enough to be entered for the A Level. If not you will continue with the AS level.

The exam paper will consist of 5 questions in which you will chose one and create a project based upon this question.

You will be expected to create a final response in the time allocated with a 10 hour exam at the end of the course.

### Task:

One aspect of the course is the ability to develop an idea outside the classroom with a large collection of images to ensure that a project work grows.

### Project Title - **Selfie**

Your project is to show as many different ways to take a **self-portrait**. You need to complete the following tasks:

- *Identify 3 different photographers who took very different types of self-portraits – Give your opinion on their work and say what you like about the images.*
- *Take your own collection of self-portraits. Be creative and have some fun with it!*
- *Link your images to your research. Comment on the similarities and differences*
- *Present your final images (Print them out and put a frame around them, put them on a website, turn into magazine front cover or poster etc.) **This work will be graded on the following:***

Going beyond	Secure	Needs developing	No work evidenced
<ul style="list-style-type: none"><li>• Identify a wide range of researched photographers with insights into their process and artistic skills.</li><li>• Produce a wide collection of images showing a variety of different ways of taking a self-portrait.</li><li>• Identify good links between your work and the work of your research clearly defining the similarities and differences.</li><li>• Presented your final images with creativity and professionalism</li></ul>	<ul style="list-style-type: none"><li>• Identify a range of researched photographers work with insights into their process and artistic skills.</li><li>• Produce a collection of images showing a variety of different ways of taking a self-portrait.</li><li>• Identify links between your work and the work of your research.</li><li>• Presented your final images.</li></ul>	<ul style="list-style-type: none"><li>• Only one photographer photographers showcased with limited or no comments about their work.</li><li>• A small collection of images showing limited skills and creativity.</li><li>• Work has copied another photographers work</li><li>• Work not presented and only put onto a PPT.</li></ul>	

Work should be presented as a PowerPoint presentation but the final images can be shown in any form.