

Course Title: RSL Level 3 Subsidiary Diploma for Music Practitioners (Performance)

A Level equivalency: 1

How will this course be assessed?

2 Core units (1 externally assessed, 1 internally assessed)

4 optional internally assessed units of coursework, mixing written and performance work.

Units to be covered:

Unit 349 Planning for a Career in Music (Core – internally assessed)

Unit 387 Rehearsal Skills and Live Music Performance (Core – externally assessed controlled assessment)

Unit 353 Music Event Management

Unit 365 Auditioning for Music

Unit 385 Improving Instrumental Performance

Course outline:

During Year 12, you will be taking 3 units for this qualification, Unit 349, 353 and 385.

Units consist of multiple grading criteria and are assessed in a similar way to BTEC (Pass, Merit, Distinction).

As soon as the course starts, you will be expected to perform and help run our annual MacMillan 'World's Biggest Coffee Morning'. This will consist of a predominantly acoustic/easy listening set of live music. This will go towards evidence for Unit 353 and 385.

The units will be structured to help you progress and develop as a musician, with Unit 387 being completed in Year 13. As this is an externally assessed controlled assessment, this must be completed in the timeframe given.

Task:

A huge factor of the Music Performance course is the ability to use your free time to rehearse and develop as a musician, as well as time manage your written assignments.

One aspect of Unit 385 is demonstrating the ability to analyse your own current instrumental skills in relation to personal goals and devise an action plan, before showing development in terms of technical ability, dexterity, stamina and control of the instrument (which may include vocals if you wish)

You need to complete a SWOT analysis, identifying what your current strengths, weaknesses, opportunities and threats are, before deciding what piece of music/song you would like perform as a baseline performance at the September coffee morning and prepare any resources you may need such as notation/tabs/lyrics/lead sheets/backing tracks.

If you are able and have the resources, you should begin rehearsing your part. Performances may be solo or group performances.