

# Northfleet Technology College

## Course Outline: English literature and Language Diploma Module

<b>Unit 1: Part 1 Language in a Cultural Context</b>	
<b>Assessment focus for unit</b>	
<ul style="list-style-type: none"> <li>Paper 1 (practice) – analysis of unseen literary non-fiction (see list of text types p.20)</li> <li>Further oral (potentially summative) see p.61-2 must <b>complete reflective statement</b></li> <li>Written tasks (potentially summative) <b>800-1000 words plus a rationale of 300 words.</b></li> </ul>	
<b>Material to be covered</b>	<b>Text types</b>
<ul style="list-style-type: none"> <li>Language and power</li> <li>Language and gender</li> <li>Language and Community (pidgin, creole, dialect, accent)</li> <li>Language and taboo</li> <li>Language and the individual</li> <li>Language and social relations</li> </ul>	<ul style="list-style-type: none"> <li>Presentation (and oral presentation skills)</li> <li>Essay—analytical</li> <li>Drama (play text)</li> <li>Poem</li> <li>Review</li> <li>Speech</li> <li>Cartoon</li> <li>Short story</li> <li>Interview</li> <li>Magazine article</li> <li>Travel writing</li> <li>Diary</li> <li>Letter (formal and informal)</li> <li>Parody and pastiche</li> </ul>
<u>Exam Skills</u> Commentary writing Analytical skills Close reading Identification and analysis of stylistic features Structural Conventions	
<b>Unit 2: Part 2 Language and Mass Communication</b>	

<b>Assessment focus for unit</b>	
<ul style="list-style-type: none"> <li>Paper 1 (practice)</li> <li>Further oral (potentially summative) <b>Must do one on part 1 and one on part 2. Remember reflective statement</b></li> <li>Written tasks Creative (potentially summative) <b>800-1000 words plus a rationale of 300 words.800-1000 words</b></li> </ul>	
<b>Material to be covered</b>	<b>Text types</b>
<ul style="list-style-type: none"> <li>Language and presentation of speeches and campaigns</li> <li>Media and violence</li> <li>Textual bias (news reporting and sports coverage)</li> <li>Use of persuasive language</li> <li>Stereotypes (gender, ethnicity)</li> <li>Language and the state</li> </ul>	<ul style="list-style-type: none"> <li>Presentation (and oral presentation skills)</li> <li>Novel extract and film version</li> <li>Drama (film text)</li> <li>News report</li> <li>Blog</li> <li>Editorial</li> <li>Memoir</li> </ul>

**Exam Skills**

Commentary writing  
Analytical skills  
Close reading  
Identification and analysis of stylistic features  
Structural Conventions  
Comparison

- Opinion column
- argument/persuasion
- Instructions
- Textbook
- political speech or manifesto

Unit 3: Part 4 **Only assessed through individual oral commentary (IOC)**  
Literature: Critical Study

**Assessment focus for unit**

- Paper 1 (practice)
- Individual oral (practice) **this will be on an extract from part 4**
- Written task (potentially summative) **1 written task must be on part 3 or 4 (800-1000 words plus a rationale of 300 words.)**

**Material to be covered**  
2 texts from PLA SL

- *Othello* by William Shakespeare
- Carol Ann Duffy – The World’s Wife

**Text types**

- Presentation (and oral presentation skills)
- Essay—analytical
- Poem
- Drama (play text)
- Biography
- Radio broadcast
- TED Talks
- Journal articles
- On line articles
- Encyclopedia entry
- Critical reviews

Unit 4: Part 3 **Don’t do further oral activities on part 3 or 4**  
Literature: Texts and Contexts

**Assessment focus for unit**

- Paper 1 (practice)
- Paper 2 (practice) Comparison of 2 texts
- **Individual oral (SUMMATIVE) to be recorded and sent to exam board**
- Written task (potentially summative) **1 written task must be on part 3 or 4**

Material to be covered	Text types
1 text from PLT	
1 text from PLA or elsewhere	<ul style="list-style-type: none"> <li>• Presentation (and oral presentation skills)</li> </ul>
<ul style="list-style-type: none"> <li>• <i>Death and the Maiden</i> Ariel Dorfman</li> <li>• <i>The Handmaid's Tale</i> - Margaret Atwood</li> <li>• <i>The Company of Wolves</i> – Angela Carter</li> </ul>	<ul style="list-style-type: none"> <li>• Novel</li> <li>• Drama (play text)</li> <li>• Photographs</li> <li>• Radio broadcast</li> <li>• Screenplay</li> </ul>
	<ul style="list-style-type: none"> <li>• Biographies</li> <li>• Autobiographies</li> <li>• Critical reviews</li> <li>• The Bible</li> <li>• Recounts</li> </ul>
<p><b>Unit 5: Revision</b></p> <p>(During this unit, the oral grades should be prepared for submission to the moderator, and the written tasks should be sent to the examiner.) Deadline for written task submission 15<sup>th</sup> March. Internal assessment 10<sup>th</sup> April.</p>	

### Revision of course material and preparation for assessment

#### Assessment focus for unit

- Paper 1 (**FINAL EXAMS at end of this unit**) – 25% - consists of two unseen texts
- Paper 2 (**FINAL EXAMS at end of this unit**) – 25% - consists of an essay on both text studied in part 3.
- Further oral (select oral marks to be submitted for moderation) – 15% - Part 1 and Part 2
- Written tasks (choose tasks for submission and prepare portfolio) 20% - on course studied
  - Individual Oral Commentary – 15% - on part 4

#### Material to be covered

- *Language A: language and literature guide* (2015)
- Review part 3 literary texts and prepare for paper 2
- Review all text types studied and prepare for paper 1

### Summary of Assessments

#### Summer Homework

Read the 'The Company of Wolves' by Angela Carter. Analyse how the writer presents the following:

1. Characters
2. Setting
3. Theme

You must submit this as an essay with a minimum of 800 words.